

REGULATIONS FOR THE OFFICIAL SELECTION

25th EDITION OF FESPACO

Important:

The regulations herein shall apply to the entire official selection (competition and out-of-competition).

Article 1: The regulations herein aim at defining and specifying the organizational and operational rules for FESPACO 2017 official film selection.

Article 2: The Management of FESPACO shall select and accept the films to be presented both in competition and out-of-competition.

Article 3: The 25th edition of the Pan-African Film & TV Festival of Ouagadougou will take place from 25 February to 04 March 2017.

Article 4: Deadline for film entry into FESPACO 2017 is no later than **31 October 2016**.

Final prints of films selected must be sent to FESPACO Headquarters no later than **31 January 2017**.

Article 5: Sending and return of film copies shall be at sender's care.

FESPACO shall assume no responsibility for errors in shipment or damages resulting from transport film copies.

Besides, it shall not be liable for damages resulting from initial poor conditions of copies.

Films in the official selection of FESPACO may be subject to a maximum of three (03) public screenings during the Festival.

However, FESPACO shall reserve the right, as part of the promotion of the films selected, to screen such films twice (02) at the most after the Festival.

Article 6: Films in the official selection shall not be screened outside the Festival's official venues during the event.

Article 7: Films in the official selection shall be either in French or English.

Films in languages other than French or English must be sub-titled or dubbed in French or in English.



Article 8: The Prize-list of films in competition is as follows:

Fictional feature films:

- 1st Prize: *Etalon d'Or de Yennenga: a trophy plus twenty million (20,000,000) CFA francs;*
- 2nd Prize: *Etalon d'Argent de Yennenga: a trophy plus ten million (10,000,000) CFA francs;*
- 3rd Prize: *Etalon de Bronze de Yennenga: a trophy plus five million (3,000,000) CFA francs;*
- *Oumarou Ganda Award: two million (2,000,000) CFA francs.*
- *Paul ROBESON Award: two million (2,000,000) CFA francs.*
- *Best Actress Award: one million (1,000,000) CFA francs.*
- *Best Actor Award: one million (1,000,000) CFA francs.*
- *Artistic Collaboration Awards for:*
 - * *Best script;*
 - * *Best camera;*
 - * *Best sound;*
 - * *Best music;*
 - * *Best setting;*
 - * *Best editing; and*
 - * *Best poster.*

Each of the above awards is worth one million (1,000,000) CFA francs.

Fictional short films:

- 1st Prize: *Poulain d'Or de Yennenga: three million (3,000,000) CFA francs.*
- 2nd Prize: *Poulain d'Argent de Yennenga: two million (2,000,000) CFA francs.*
- 3rd Prize: *Poulain de Bronze de Yennenga: one million (1,000,000) CFA francs.*

Documentary films:

- 1st Documentary Prize: *three million (3,000,000) CFA francs.*
- 2nd Documentary Prize: *two million (2,000,000) CFA francs.*
- 3rd Documentary Prize: *one million (1,000,000) CFA francs.*

TV Serials:

- *Best serial film: two million (2,000,000) CFA francs.*
- *Special Jury Prize: one million (1,000,000) CFA francs.*

Films by African Cinema Schools:

- *Best fictional film: two million (2,000,000) CFA francs;*
- *Best documentary film: two million (2,000,000) CFA francs;*
- *Special Jury Prize: one million (1,000,000) CFA francs.*

Article 9: Out-of-competition sections (Discovery; Retrospective, Focus; Africa from the perspective of; Panorama; Tribute; and Special screening sessions) have been introduced into the Festival agenda.

Such sections welcome fictional feature and short films, and documentaries made by any filmmaker.



Article 10: As part of its institutional activities, and subject to the respect of the moral rights of their authors, FESPACO shall reserve the right to use excerpts of films or images of award-winners for its Web Site and audio-visual spots.

Article 11: Adhering to the regulations hereto implies in the director and/or producer's approval for the TV broadcasting of excerpts not exceeding 5 mn as part of the Festival news coverage.

Article 12: Copies of selected films shall be kept by the Festival as "memory copies" in its archives.

Article 13: FESPACO shall pay no fees for screening the films short-listed in the official selection.

Article 14: Directors and / producers of award-winning films are kindly requested:

- to give a screening copy to the Festival's archives;
- to mention the award won in advertising materials of the film; and
- to mention the award won in the credits, on posters and press kits, in the event of distribution.

Article 15: The Director of FESPACO shall have the authority to hear any conflicts over the interpretation of the provisions of the regulations hereto.

Amicable settlement of such conflicts remains the most favoured solution.

Only the French version shall be binding.

