

CONDITIONS FOR FILM ENTRY AND SELECTION FOR THE 25th EDITION OF FESPACO

I- FILM ENTRY

The entry of films for the Pan-African Film & TV Festival of Ouagadougou (FESPACO) is open to all films worldwide.

Entry is limited to a maximum of three (03) films by director, and can be effected by the director or producer.

Entry of films by African Cinema Schools shall be effected by the Management of such schools

Films shall not be aged more than two (02) years as of **31 December 2016**, nor have been entered into a previous FESPACO edition

Entering a film requires the sending of the following documents and materials to FESPACO no later than **31 October 2016**:

- An Entry Form, available at www.fespaco.bf, duly completed, dated and signed;
- A technical and artistic sheet;
- A synopsis in French and in English;
- A bio-data of the filmmaker;
- Two (02) posters, in the following size, of the film:
 1. 1 m x 1.80 m for fictional feature films;
 2. 0.60 m x 0.80 m for other categories;
- Two (02) DVD pal copies or two (02) Blu-ray discs of the film or the first three (03) episodes for serials;
- Two (02) colour passport size photographs of the director;
- Three (03) photographs of the film.

The above materials shall be sent via electronic mail to: dqfespaco@gmail.com or express mail.

Copies of films shall be sent via express mail to FESPACO Headquarters no later than **31 October 2016** to the following address:

**FESPACO
Selection film
650, avenue Kombembéa
01 BP 2505 - Ouagadougou 01 - Burkina Faso
Tel: (226) 25 30 83 70 / 71**



Information on director or producer's electronic and postal address must be printed in upper case characters.

II- SUB-TITLING

The film shall be in French or English.

Films in languages other than French or English shall be sub-titled or dubbed in either language.

III- OFFICIAL SELECTION

The Management of FESPACO shall be responsible for the official selection of films, and make decision on the section in which the film may be entered.

Sections of the official competition include:

- *Fictional feature films;*
- *Fictional short films;*
- *Documentary films;*
- *TV Serials;*
- *Films by African Cinema Schools.*

The official competition is limited to African and Diaspora films.

Out-of-competition sections include:

- *Discoveries;*
- *Retrospective ;*
- *Focus ;*
- *Africa from the perspective of;*
- *Panorama ;*
- *Tributes; and*
- *Special screenings;*

Such sections are open to fictional feature and short, and documentary films by any filmmaker.

The Management of FESPACO is sovereign and reserves the right not to justify its decisions.

Any film short-listed for the official selection cannot be withdrawn in the course of the Festival.

Director or producer of any short-listed film shall be informed via official mail.



III.1- FORMAT

Regardless of shooting formats, only the following shall be accepted :

Selection copies:

- Blu-ray disks
- DvCam / pal
- DVD / pal

Screening copies and number of copies:

 **For the official fictional feature film competition:**

- A (01) DCP (JPEG 2000 Server) plus a (02) Blu-ray disks.

 **For the official fictional short film competition, optional:**

- Two (02) Blu-ray disks;
- A (01) DvCam plus two (02) DVD / pal.

 **For the other sections of the selection, optional:**

- Two (02) Blu-ray disks;
- A (01) DvCam plus two (02) DVD / pal.

Digital Cinema Package (DCP, JPEG 2000 Server) format will be accepted at this edition only for the fictional feature film competition.

Screening copies shall be sent to FESPACO **no later than 31 January 2017**.

Films not sent to FESPACO by the above date will be **withdrawn** from the official selection.

FESPACO shall not be charged for the screening of films in the official selection.

III.2- SENDING/RETURN OF COPIES

Sending and return of film copies shall be at sender's care.

Parcels shall be marked "**For Cultural Use Only**" and "**Without Market Value**".

Transport fees and possible customs duties and taxes for any parcel sent by an express carrier must have been entirely paid for. Otherwise, FESPACO shall reserve the right to refuse such parcel.

FESPACO will not assume responsibility for errors in shipment or damages resulting from the sending of films.

Furthermore, FESPACO shall not be liable for damages resulting from the initial poor condition of copies.



DCP copies shall be submitted in hard disk format together with the screening Key Delivery Message (KDM).

Films accepted for the official selection of FESPACO may be subject to three (03) public screenings at the most during the Festival.

However, FESPACO reserves the right, as part of the promotion of the films selected, to publically screen such films twice (02) at the most after the Festival.

III.3- LENGTH OF FILMS

Depending on the categories, length of competing films shall be:

- Fictional feature films: maximum length required is 60 mn;
- Fictional short films: between 1 mn minimum and 35 mn maximum;
- Documentary films: minimum length required is 26 mn;
- TV serials: three 13 to 26 mn episode each;
- Films by African Cinema Schools: between 3 mn minimum and 15 mn maximum.

Entering a film into FESPACO implies in adherence to the selection conditions and regulations herein.